

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You must send the application to the licensing authority (by email to licensingteam.ham@northyorks.gov.uk or by post to Licensing Team, Civic Centre, Stone Cross, Northallerton, DL6 2UU). If submitting the application by post, you must also send additional copies on the same day to all of the responsible authorities.

Payments can be made via telephone on 01609 767079 or 01609 767017.

I/We Deba Crow-Clark(insert name(s) of applicant)
being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below.

Premises licence number 05 PREMC 01051

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description Zoo Bar 219A High Street	
Post town Northallerton	Post code DL7 8LW

Telephone number of premises (if any)

Non domestic rateable value of premises 2300

Part 2 – Applicant Details

Daytime contact telephone number

Email address (optional)

Current postal address if different from premises address

Post Town Postcode

Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible? Yes No

If not, from what date do you want the variation to take effect?

Day	Month	Year
<input type="text"/>	<input type="text"/>	<input type="text"/>

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend n/a

Please describe briefly the nature of the proposed variation (please read guidance note 2)

Since we purchased the property in 2017 we inherited the current license, moving forward with the current times and how people go out on a weekend, improving the building and business plan we have adapted from The County Arms, to Mr Greys and now Zoo Bar.

It has been an oversight of mine of which we have played recorded music since 2017 until 2am daily, i was made aware in July 24 that the music license in fact ends at 1am on a weekend, even though the sale of alcohol license is until 2am and vacate by 2.30am 7 days a week. Since finding out this, with a neighbour complaining of the noise, again an over sight of mine, not good, the doors and windows were open through the hot evenings, again not acceptable.

Since learning noise was a problem, I have implemented new management plans, new noise management plans, re trained door staff to accomplish what needs to happen every weekend to abolish any noise nuisance again. I Have employed an acoustic engineer who will be providing us with all needed to meet condition 2 and 3 on the current license, making sure the limiter cuts the music out at the correct level it will be set to by the engineer.

Over the years I have noticed Zoo becoming a more popular place to be, I think we could trade until 3am, I am now fully aware of the noise situation, I have mitigated all noise of becoming a nuisance to neighbours, an easy quick fix was to close all doors and windows, a massive impact which is now part of our management plan. I Have asked local neighbours including the complainant of which they told me they have no complaints of noise issues.

I have proved over the past month that the music being played until 2am has been easily achievable without causing any noise nuisance, we have managed to play music each weekend between 1am-2am by applying for TENS, this gave us the opportunity to prove ourself on how the new smooth running of the Zoo Bar worked efficiently, by monitoring the site, making written logs of hourly sound checks, I feel it worked and I think by doing all the above a 3am finish is again achievable.

I would like to propose that the late sale of alcohol and recorded music allowance on a weekend when busiest until 3am vacating by 3.30am.

I have put all the daily timings below

Also to up date the plan attached to the premise license.

Part 4 - Operating Schedule

Please see below conditions of which could be put on the license for the 3am music and sale of alcohol;

1.A Refusal Register / Incident Report Book shall be maintained on the premises. Such registers will record incidents of staff refusals to underage or drunk people as well as incidents of any anti-social behaviour and ejections from the premises. Such Registers shall be kept for a minimum of one year. (For the avoidance of doubt, the one-year period relates to each respective entry in a Register and runs from the date of that particular entry in the Register)

2.

(i) A CCTV system shall be installed within the premises and be operational and recording at all times when licensable activities take place.

(ii) The CCTV equipment shall have constant time/date generation which must be checked on a regular basis for accuracy.

(iii) CCTV cameras shall be installed to provide comprehensive coverage of all public areas in the premises (excluding toilets).

(iv) The CCTV system recordings must be retained for a minimum of 28 days.

(v) CCTV cameras shall cover all points of entrance to the premises and be capable of capturing clear images covering head and torso of those entering to an evidential standard.

3.

(i) If the premises is open for licensable activity after 2200hrs on weekends, at least one SIA door-staff shall be employed until the closure of the premises. For any events or seasonal peak trading a risk assessment will be undertaken in relation to peak trading events as to the necessity for additional SIA door-staff.

(ii) Door supervisors shall have their SIA badge about their person at all times when on duty.

(iii) Where door supervisors are on duty they shall sign in and out of the premises log book, providing full details of their name and SIA number.

4. The premises will have a written dispersal policy in relation to the dispersal of customers at the end of trading and employ this policy whenever it closes past 0000hrs to minimise potential for noise disruption or crime and disorder directly outside the premises.

Please complete those parts of the Operating Schedule below which would be subject to change if the application to vary is successful.

Please tick all that apply

Provision of regulated entertainment

- a) play (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Sale by retail of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 8)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 5)	Both	
Tue					
Wed			State any seasonal variations for performing play (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 8)			Will the exhibition of a films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 5)	Both	
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 8)			Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			State any seasonal variations for indoor sporting events (please read guidance note 6)
Tue			
Wed			
Thur			
Fri			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list. (please read guidance note 7)
Sat			
Sun			

D

Boxing or wrestling entertainment Standard days and timings (please read guidance note 8)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 5)	Both	
Tue					
Wed			State any seasonal variations for the boxing or wrestling entertainment (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list. (please read guidance note 7)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 8)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	X
				Outdoors	
Day	Start	Finish	Both		
Mon	7pm	1am	Please give further details here (please read guidance note 5)		
Tue	7pm	1am	State any seasonal variations for the performance of live music (please read guidance note 6)		
Wed	7pm	1am	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list. (Please read guidance note 7)		
Thur	7pm	1am	Christmas Eve, New years Eve, Bank holidays 11am-4am currently		
Fri	7pm	1am			
Sat	7pm	1am			
Sun	7pm	1am			

F

Recorded music Standard days and timings (please read guidance note 8)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	X
				Outdoors	
Day	Start	Finish	Both		
Mon	11am	3am	Please give further details here (please read guidance note 5)		
Tue	11am	2am	State any seasonal variations for the playing of recorded music (please read guidance note 6)		
Wed	11am	2am	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list. (please read guidance note 7)		
Thur	11am	2am	Christmas Eve, New Years Eve, Bank holidays 11am-4am currently		
Fri	11am	3am			
Sat	11am	3am			
Sun	11am	3am			

G

Performance of dance Standard days and timings (please read guidance note 8)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)		Indoors	
					Outdoors	
					Both	
Day	Start	Finish	Please give further details here (please read guidance note 5)			
Mon						
Tue			State any seasonal variations for the performance of dance (please read guidance note 6)			
Wed						
Thur			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list. (please read guidance note 7)			
Fri						
Sat						
Sun						

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment you will be providing			
			Will the entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)		Indoors	
					Outdoors	
					Both	
Day	Start	Finish	Please give further details here (please read guidance note 5)			
Mon						
Tue			State any seasonal variations for the entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 6)			
Wed						
Thur			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list. (please read guidance note 7)			
Fri						
Sat						
Sun						

I

Late night refreshment Standard days and timings (please read guidance note 8)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 5)		
Mon					
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times to those listed in the column on the left, please list. (please read guidance note 7)		
Sat					
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption on or off the premises or both – please tick (please read guidance note 9)	On the premises	
				Off the premises	
				Both	X in and beer garden
Day	Start	Finish	State any seasonal variations for providing dancing facilities (please read guidance note 6)		
Mon	11am	3am			
Tue	11am	2am			
Wed	11am	2am			
Thur	11am	2am	Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list. (please read guidance note 7) Christmas Eve, New Years Eve, Bank holidays all 11am-4am currently		
Fri	11am	3am			
Sat	11am	3am			
Sun	11am	3am			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10)

L

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon	11am	3.30am	<p>Non standard timings. Where you intend to open the premises to be open to the public at different times from those listed in the column on the left, please list. (please read guidance note 7)</p> <p>Christmas Eve, New years Eve, Bank holidays all 11am-4am currently Giving customers 30 mins to vacate the building gradually to avoid public nuisance</p>
Tue	11am	2.30am	
Wed	11am	2.30am	
Thur	11am	2.30am	
Fri	11am	3.30am	
Sat	11am	3.30am	
Sun	11am	3.30am	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking,

none

Please tick ✓ yes

- I have enclosed the premises licence ✕
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of the premises licence

M

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d, e) (please read guidance note 11) The premises will operate to a high standard, enticing the age group 18 years plus, thoroughly checking identification.

All staff will be fully trained in their responsibilities with regards to the sale of alcohol and signed in the log book.

If granted the premises will close 30 minutes after the licensing activities have ceased, to allow customers to finish their drinks and leave gradually and in a quiet orderly manner.

b) The prevention of crime and disorder

Any incidents of a criminal nature that may occur on the premise will be reported to the police.

An incident record book will be kept and maintained at the premises.

CCTV will be installed.

Anyone who appears too intoxicated will be refused entry, or being served alcohol.

If any drugs activity in or around the premises, will be asked to leave and written in the Log book, report to the police.

Preventing fighting as much as possible, if something is churning act immediately and remove immediately from the premise, both parties, once outside please encourage to move away from the venue quietly and swiftly to avoid noise nuisance.

Police will be called if help and back up is needed, if unable to managed to control the situation ourselves.

c)Public safety

Appropriate fire safety procedures are in place including fire extinguishers.

Internal fire exit signs, numerous heat and smoke detectors and emergency lighting.

All appliances inspected annually.

All emergency exits shall be kept free from obstruction at all times.

Staff will be trained to be alert to any potential danger to customers and react accordingly, if they are unable to quickly defuse the situation without risk to customers or staff, then they are instructed to call the police, all to be recorded in the incident book.

d)The prevention of public nuisance

All litter/waste to be collected weekly from the outside waste bins by Yorewaste.

Cleaning regime around the premise to be cleared of litter and fouling on a regular basis and always at close of business

Deliveries to be made at reasonable times.

I have currently employed a firm (apex acoustics) to supply us with an acoustic engineer to advise us of an up to date level of recorded music we can play of which we can set the music limiter too, he will assess the full building, we will follow his guidance and instructions, also providing us with a report for Environmental Health, following conditions 2 and 3 on the license, monitoring the back ground noise level and telling me the music level.

I will be constantly monitoring by walking around the full building front/rear and near by properties to ensure residents are not disrupted, I will be making written logs of my checks in the log book. A noise management plan is in place and will help to record all activity.

The doormen are stood at the front door checking id and ensuring to move crowds entering or exiting swiftly, to avoid nuisance and where necessary reminding customers to be mindful of residents. We have bright yellow A3 signs already on front/back doors, windows notifying the public to be mindful of residents when leaving, or entering the rear beer garden and the venue itself.

e) protection of children from harm

We support challenge 25 meaning, all customers that look under the age of 25 will be id checked, if fake or miss used the id will be confiscated and logged in the refusals book after closing daily.

First check the doorman will stand on the front door, second check along with the licensee and staff who will ask anyone who appears to be under the age of 25 for photographic id such as, proof of age cards, passport or driving license.

All staff are regularly trained and recorded in our log book.

A register of refusal sales shall be kept and maintained on the premises.

- | | | |
|--|---------------|----------------------------|
| | Please tick ✓ | Yes |
| • I have made or enclosed payment of the fee, or | | <input type="checkbox"/> ✕ |
| • I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy | | <input type="checkbox"/> |
| • I have sent copies of this application and the plan to responsible authorities and others where applicable | | <input type="checkbox"/> |
| • I understand that I must now advertise my application | | <input type="checkbox"/> ✕ |
| • I have enclosed the premises licence or relevant part of it or explanation | | <input type="checkbox"/> ✕ |
| • I understand that if I do not comply with the above requirements my application will be rejected | | <input type="checkbox"/> ✕ |

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant’s solicitor or other duly authorised agent. (See guidance note 13). **If signing on behalf of the applicant please state in what capacity**

Signature 

Date
29/8/24.....

Capacity
300.....

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant’s solicitor or other authorised agent. (please read guidance note 14). **If signing on behalf of the applicant please state in what capacity.**

Signature

Date

Capacity

Contact Name (where not previously given) and address for correspondence associated with this application (please read guidance note 15)	
Post town	Post code
Telephone number (if any)	
If you would prefer us to correspond with you by e-mail your e-mail address (optional)	

Notes for guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.
2. Give full details of the proposed variation(s): Details should include a description of the proposed variation(s) in terms as precise as possible (e.g. variation to licensable activities/hours; variation to premises plans; removing/amending licence conditions).
3. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided

that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
 - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
 5. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
 6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
 7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
 8. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
 9. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
 11. Please list here steps you will take to promote all four licensing objectives together.
 12. The application form must be signed.
 13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
 14. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
 15. This is the address which we shall use to correspond with you about this application.